# **Uncommon Voices**

## **Programme notes**

#### **Nocturnal**

Dir: Ashmy Johnson | UK | 2025 | 6 mins

Ray is an off-licence worker, working day and night to keep his family afloat.

His daily phone calls back home offer him a lifeline amongst the hustle and bustle of a city he is still getting used to.

As his days and nights start to merge into one, Ray is forced to confront the choices he has made that have landed him in this country.

#### **Terence**

Dir: Edem Kelman | UK | 2024 | 15 mins

Terence, a security officer, works the night shift outside a London shopping centre. To the strangers passing by, he is a friendly face, offering directions or a helping hand with shopping bags.

To his African community, he is known for his special gift, one he uses to heal those in need.

## **Never Mind Walnut Street**

Dir: Marta Dyczkowska | UK | 2023 | 13 mins

Never Mind Walnut Street is the intimate story of Marta Dyczkowska's life and loss, set against the backdrop of the sweeping gentrification of Belfast.

The film pays tribute to the city that once shaped Marta's life, as the very fabric of her landscape changes around her, mirroring her own emotional journey of loss and change.

### Ffasiwn, The Film

Dir: Charlotte James, Clementine Schneidermann | UK | 2019 | 3 mins

From the pebbledash-coated suburbia of South Wales emerges the unique creative expression of the local young people.

Donned in hand crafted costumes referencing high fashion, they parade from the estate to Blaenavon mountain, revealing an intimate view of their world.

#### Three Bull-Mastiffs in a Corner Kitchen

Dir: Paul Chambers | UK | 2024 | 13 mins

A man looks back on his younger years and relives some of the moments that led him into his troubles with addiction in later life, he looks back with a mature wisdom that flows as poetry.

## **Journey Mercies**

Dir: Tomisin Adepeju | UK | 2024 | 15 mins

It's Bade's last day at work; he's finally ready to go home.